

Jennifer Vanderpool
Bemused
Culver City, California
September - October 2006

Angeleno



CANDYLAND

One part Willy Wonka, one part Betty Crocker, and several parts hallucinogens—that's *Bemused*, the off-the-wall exhibit from culinary artist Jennifer Vanderpool. Cake molds and beeswax come together to make 3D candy, all affixed to a backdrop of lime green and orange paint. The work is accompanied by both out-of-tune carnival music and a looping video of children on merry-go-rounds. "When I was a little girl, I'd wake up in the middle of the night, wander out to the kitchen and take everything out of the refrigerator," Vanderpool recalls. "I'd layer the goods to build towering sculptures and eventually started writing little stories about my fairytale food lands." If the show awakens the inner child in you, Vanderpool sells molds to have your own fun. The almost-edible sculptures are sold as full instillations as well, arranged in their resin and hydro-cal glory by Vanderpool herself. No stale goodies here—the only upkeep is frequent dusting. **September 16–October 14**. At Bandini Art, 2635 S. Fairfax Ave., Culver City. Tues.–Sat., 11AM–6PM. 310.837.6230 or www.bandiniart.com. —Sara Lerner