



JENNIFER VANDERPOOL'S BAYOU GARDEN AT MOUNT ST. MARY'S COLLEGE

SHANA NYS DAMBROT

GROUP SHOW ALSO FEATURING ROBIN ADSIT, MATTHEW CAUSEY & MOLLY PAINTER, ELISAZBETH HIGGINS O'CONNOR



Jennifer Vanderpool's Bayou Garden at Mount St. Mary's College, part of a Group Show also featuring Robin Adsit, Matthew Causey & Molly Painter, Elisabeth Higgins O'Connor.

A cavalcade of flowers bursts from every direction, lavishing its optical extravagance on an elaborate archipelago of cake-molds, towering parfais of hyper-stylized topiaries, and hanging birds-nest gardens, the whole wrought by hand in a complex metaphor of loveliness and labor.

This kaleidoscope of minty greens, tropical dark pinks, sugary purples, silver, and electric

blues and its Baroque array of images and objects from nature, industry, and pure imagination is neither spiritual nor organic, neither seductive nor repulsive. Not so much indicting the mechanisms by which desire is created as exploding them, Jennifer Vanderpool creates a garden of earthly delights that is both earthly and delightful, and doesn't necessarily have a down side. Vanderpool's work has always been about deconstructing the appeal of mass-produced consumer goods, especially artificial, confectionary foods and the aesthetically-related technicolor toxicity of plastics.