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Now Closing | An L.A. Art Haven

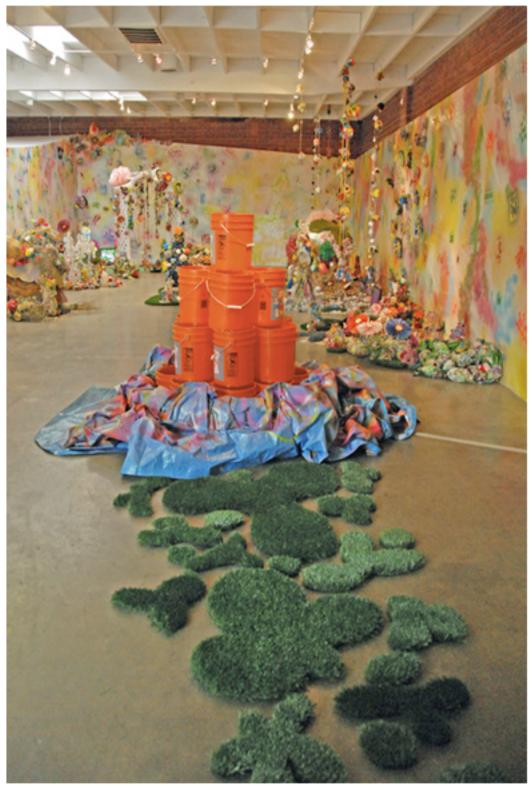
By KATHLEEN EGAN



"Hysterical Paradise," 2008 (Jennifer Vanderpool)

If you happen to be in the Culver City area of Los Angeles in the next couple of days, pay a visit to Bandini Art Gallery to check out the L.A.-based artist Jennifer Vanderpool's installation "Hysterical Paradise." At first glance, one is reminded of that magical moment when Dorothy lands in Oz and everything goes Technicolor. At closer look, this garden is the explosive result of when a hoarder happens upon the Bedazzler.

Formed from the detritus of pieces from her past works, her grandmother's vintage jewelry, ribbons, buttons and even melded Starbucks coffee cups, Vanderpool's paradise is a reflection of her lifelong habit of keeping stuff (something she says she learned from her Eastern European immigrant grandparents) and her mother's influence as a Master Gardener and environmentalist. Flowers, formed by brightly colored duct tape, bloom amidst marshmallow white picket fences, play host to the occasional bird. Animations, both projected and shown on monitors, and a towering waterfall made of orange industrial-size buckets create a very live and tranquil atmosphere — it's so inviting, in fact, that you'll be tempted to touch it (althoug it's not encouraged). But there's another reason to visit Bandini Art Gallery this week: the longtime champion of female artists is closing indefinitely on Decemt 6. We hope to see it reopen again soon.



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