

Jennifer Vanderpool - Biography

Jennifer Vanderpool is a Los Angeles based artist who creates installations that include video, animation, audio, and performance elements. Vanderpool's working process often explores her heartland roots where she was raised to be a gritty domestic goddess. She now employs her shopping skills to gather food stuffs and landscaping goods to create multifaceted and sometimes meandering installations that comment on domesticity, constructed environments, and pop culture.

Vanderpool had exhibited at museums and galleries in the U.S., Mexico, Hungary, Denmark, Sweden, and Norway. Her work has been written about in *The New York Times*, *Sculpture*, *Art Papers*, *Artweek*, *Art Ltd.*, *Angeleno*, *Atlanta Journal Constitution*, *The Houston Chronicle*, *Kansas City Star*, *Tulsa World*, *Dagens Nyheter*, *Politiken*, and *El Universal* as well as numerous other national and international newspapers and magazines.

Vanderpool has been awarded two International Artist Grants from the Danish Arts Council, and has also received project funding from the Andy Warhol Foundation for the Visual Arts.

For inquires and information about exhibitions and press, please contact Jennifer Vanderpool:

jennifervanderpool@gmail.com

<http://www.jennifervanderpool.com>